



PLACE VILLE MARIE

presents

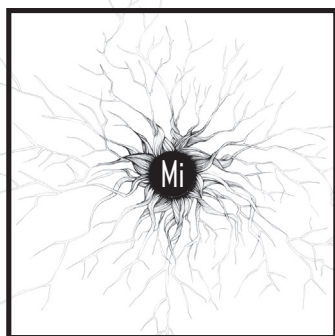
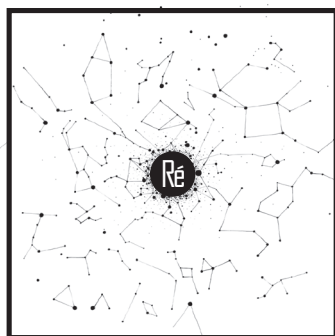
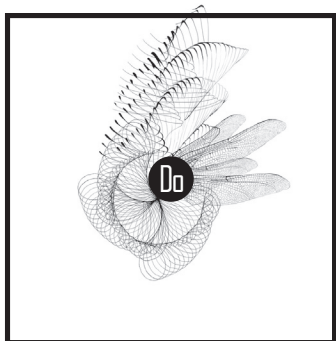
Passing tones

by **STÉPHANIE LEDUC**

from July 5, 2011 to March 15, 2012

Passing tones is an interactive installation inviting passersby, alone or in groups, to become part of a unique and original musical experience. Entering the south corridor of Galerie Place Ville Marie, visitors step right onto an oversized keyboard. On either side, 13 windows embody the notes of a scale, the white keys on one side, the black on the other. By touching each one, a musical note is produced, based on its position on the scale. The size of the installation is such that groups of passersby can take it over to play a known melody, or create an original composition.

Performances caught on video (cameras, phones) can be uploaded and viewed here: www.tinyurl.com/notesdepassage



ACKNOWLEDGEMENTS

We would like to thank the team that made this special project possible.

Stéphanie Leduc has spent several years studying visual arts and design, exploring their various manifestations. Her will to go beyond the mundane and apply these concepts to the human scale pushes her to turn to the event as artistic discipline. Her work challenges and reshapes the function of public spaces, helping us experience them in alternative ways.

Jacob Dufossé is a graphic designer and artistic director, but first and foremost, a "story teller". Through installations, he invents ephemeral spaces that encourage the use of imagination. His work is at the nexus of digital art, graphic art, space design and human connections.

Mireille St-Pierre is a graphic designer by profession and an illustrator by passion. She is renowned for the finesse and sensitivity of her work and her desire to recreate reality through simple, pure and delicate strokes. Her parallel careers are intimately interwoven with her projects inspired by limitless vision.

Francis Théberge (TIND) works with experimental video and film engraving but also with the handling of video compression and signal errors, either analog or digital. His approach focuses on the rhythmic relation between images and music to create energetic and contrasting works.

Guillaume Bourassa has been exploring the world of sound, new medias, design and architectural video mapping for over ten years. Active member of the Society for Arts and Technology and co founder of Creation Ex Nihilo, he's constantly looking for a new human vs. machine relation to experiment for the sake of art.

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